WORK PAGE No. 3

1. QUESTION BOX No. 3.

1	. How is the Triplet indicated?	
	. How are First and Second Endings marked?	
	. What is meant by a tempo?	
4	. When are Major and Minor Scales said to be Rela-	
	tive?	
5	. When are Major and Minor Scales said to be Par-	
	allel?	
9 Madelasata	ATTENDA OF THE PROPERTY OF THE	
Z. WRITTE	N LESSON No. 3. Ascending and Descending Scales (See p. 31)	
1. Key of E Minor, the Natural	Minor Scale by Tetrachords	
0		_
6		
9		
2. Key of E Minor, the Harmon	ic Minor Scale by Tetrachords	
^		
1		
9		
3. Key of E Minor, the Melodic	Minor Scale by Tetrachords	
A	winor Scale by Terractionals	
1		
9		
4. The Relative Major Scale, i.e	, the Major Scale with the same Key Signature	
2		
(4)		
•		
	2 5 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2	
	3. DAILY DOZEN No. 3.	
5 4 5 4 2 5	5 4	
A 4 1000 1000	0 0000 0 0 0:4	
94	4 0000 0000 0000	
	54543 5 5 4	
	+ + + +	
9: 12 1		
5 5 3	1 5 3 1 5 3 1 5 1	
.2	5 4 3 5 5	
4 COLUMN TO THE TWO TO	CACUED.	
4. COMMENTS BY THE T	CACHER:	
4. COMMENTS BY THE T		
4. COMMENTS BY THE T	RATING BY THE TEACHER	
4. COMMENTS BY THE T		
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4. COMMENTS BY THE T		

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